

PROJECTING POLITICS POLITICAL MESSAGES IN AMERICAN FILMS

PROJECTING POLITICS POLITICAL MESSAGES IN AMERICAN FILMS HAS LONG BEEN A SIGNIFICANT ASPECT OF THE CINEMATIC LANDSCAPE IN THE UNITED STATES. FROM EARLY PROPAGANDA AND WARTIME NARRATIVES TO CONTEMPORARY MOVIES ADDRESSING SOCIAL JUSTICE AND GOVERNMENTAL CRITIQUE, AMERICAN FILMS OFTEN SERVE AS A MIRROR REFLECTING POLITICAL IDEOLOGIES AND SOCIETAL DEBATES. THIS ARTICLE EXPLORES HOW POLITICAL THEMES ARE EMBEDDED IN STORYTELLING, CHARACTER DEVELOPMENT, AND VISUAL SYMBOLISM WITHIN AMERICAN CINEMA. IT EXAMINES THE HISTORICAL EVOLUTION OF POLITICAL MESSAGING IN FILMS, THE TECHNIQUES FILMMAKERS USE TO CONVEY POLITICAL IDEAS, AND THE IMPACT THESE MESSAGES HAVE ON AUDIENCES AND CULTURE. BY ANALYZING VARIOUS GENRES AND NOTABLE EXAMPLES, THIS DISCUSSION HIGHLIGHTS THE ROLE OF FILM AS A POWERFUL MEDIUM FOR POLITICAL DISCOURSE. THE FOLLOWING SECTIONS PROVIDE AN IN-DEPTH LOOK AT HOW PROJECTING POLITICS POLITICAL MESSAGES IN AMERICAN FILMS SHAPES PUBLIC PERCEPTION AND CONTRIBUTES TO ONGOING POLITICAL CONVERSATIONS.

- HISTORICAL CONTEXT OF POLITICAL MESSAGES IN AMERICAN FILMS
- TECHNIQUES FOR PROJECTING POLITICS IN FILM NARRATIVES
- GENRES MOST INFLUENCED BY POLITICAL MESSAGING
- IMPACT OF POLITICAL MESSAGES ON AUDIENCES AND CULTURE
- CHALLENGES AND CONTROVERSIES IN POLITICAL FILMMAKING

HISTORICAL CONTEXT OF POLITICAL MESSAGES IN AMERICAN FILMS

THE PROJECTION OF POLITICAL MESSAGES IN AMERICAN FILMS DATES BACK TO THE EARLY 20TH CENTURY, COINCIDING WITH SIGNIFICANT HISTORICAL EVENTS AND SOCIAL MOVEMENTS. DURING WORLD WAR I AND II, FILMS WERE OFTEN USED AS PROPAGANDA TOOLS TO PROMOTE PATRIOTISM, SUPPORT FOR THE WAR EFFORT, AND NATIONAL UNITY. THE HOLLYWOOD STUDIO SYSTEM COLLABORATED WITH GOVERNMENT AGENCIES TO PRODUCE MOVIES THAT REINFORCED POLITICAL AGENDAS AND SHAPED PUBLIC OPINION. POST-WAR PERIODS SAW A SHIFT TOWARD MORE NUANCED PORTRAYALS OF POLITICAL ISSUES, INCLUDING THE COLD WAR'S INFLUENCE ON ANTI-COMMUNIST NARRATIVES AND THE RISE OF FILMS CRITIQUING GOVERNMENTAL POWER AND SOCIAL INJUSTICE. UNDERSTANDING THIS HISTORICAL CONTEXT IS ESSENTIAL TO COMPREHENDING HOW POLITICAL MESSAGING IN AMERICAN FILMS HAS EVOLVED TO REFLECT CHANGING SOCIETAL VALUES AND IDEOLOGICAL CONFLICTS.

EARLY PROPAGANDA AND WARTIME CINEMA

DURING THE WORLD WARS, AMERICAN FILMS ACTIVELY PROJECTED POLITICS BY PROMOTING NATIONALISTIC THEMES AND DEMONIZING ENEMY NATIONS. STUDIOS PRODUCED DOCUMENTARIES, NEWSREELS, AND FEATURE FILMS THAT ENCOURAGED ENLISTMENT, WAR BOND PURCHASES, AND SUPPORT FOR MILITARY ACTIONS. THIS ERA DEMONSTRATED THE POWER OF CINEMA AS A POLITICAL TOOL CAPABLE OF MOBILIZING THE PUBLIC AND SHAPING COLLECTIVE IDENTITY.

POST-WAR SHIFTS AND THE COLD WAR ERA

AFTER WORLD WAR II, AMERICAN FILMS INCREASINGLY INCORPORATED POLITICAL MESSAGES ADDRESSING FEARS OF COMMUNISM AND THE THREAT OF NUCLEAR WAR. THE RED SCARE PERIOD SAW MANY FILMMAKERS EMBEDDING ANTI-COMMUNIST SENTIMENTS IN THEIR WORKS, EITHER OVERTLY OR THROUGH ALLEGORY. THIS PERIOD ALSO GAVE RISE TO FILMS EXPLORING THEMES OF ESPIONAGE, LOYALTY, AND IDEOLOGICAL CONFLICT, REFLECTING THE TENSE GEOPOLITICAL ATMOSPHERE.

TECHNIQUES FOR PROJECTING POLITICS IN FILM NARRATIVES

FILMMAKERS USE VARIOUS TECHNIQUES TO EMBED POLITICAL MESSAGES IN AMERICAN FILMS, RANGING FROM EXPLICIT DIALOGUE TO SUBTLE SYMBOLISM. THE NARRATIVE STRUCTURE OFTEN INCLUDES POLITICAL CONFLICTS THAT MIRROR REAL-WORLD ISSUES, WHILE CHARACTERS MAY REPRESENT IDEOLOGICAL ARCHETYPES OR SOCIAL GROUPS. VISUAL ELEMENTS SUCH AS COSTUME, SETTING, AND CINEMATOGRAPHY FURTHER REINFORCE POLITICAL THEMES. DIALOGUE AND PLOT DEVICES ARE CAREFULLY CRAFTED TO PROVOKE THOUGHT, CHALLENGE ASSUMPTIONS, OR ADVOCATE FOR PARTICULAR VIEWPOINTS. UNDERSTANDING THESE TECHNIQUES HELPS DECODE THE POLITICAL LAYERS WITHIN FILMS, REVEALING THE INTENTIONS BEHIND THEIR MESSAGES.

SYMBOLISM AND VISUAL METAPHORS

SYMBOLISM PLAYS A CRITICAL ROLE IN PROJECTING POLITICAL MESSAGES IN AMERICAN FILMS. FILMMAKERS USE VISUAL METAPHORS TO REPRESENT COMPLEX POLITICAL IDEAS WITHOUT OVERT EXPOSITION. FOR EXAMPLE, A DECAYING URBAN LANDSCAPE MIGHT SYMBOLIZE SOCIAL NEGLECT OR GOVERNMENTAL FAILURE, WHILE RECURRING MOTIFS SUCH AS FLAGS OR MONUMENTS EVOKE PATRIOTISM OR DISSENT. THESE SYMBOLS ENGAGE VIEWERS ON A SUBCONSCIOUS LEVEL, ENRICHING THE FILM'S POLITICAL NARRATIVE.

CHARACTER ARCHETYPES AND POLITICAL ALLEGORY

CHARACTERS OFTEN EMBODY POLITICAL IDEOLOGIES OR SOCIETAL ROLES, ALLOWING AUDIENCES TO EXPLORE POLITICAL CONFLICTS THROUGH PERSONAL STORIES. HEROES MAY REPRESENT DEMOCRATIC IDEALS, WHILE ANTAGONISTS SYMBOLIZE AUTHORITARIANISM OR CORRUPTION. POLITICAL ALLEGORY ENABLES FILMMAKERS TO COMMENT ON CONTEMPORARY ISSUES INDIRECTLY, PROVIDING LAYERS OF MEANING ACCESSIBLE TO DIFFERENT AUDIENCE SEGMENTS.

DIALOGUE AND SCRIPTWRITING

SCRIPTWRITING IS A DIRECT AVENUE FOR POLITICAL MESSAGING, WITH DIALOGUE CONVEYING ARGUMENTS, CRITIQUES, OR CALLS TO ACTION. WELL-CRAFTED CONVERSATIONS CAN HIGHLIGHT MORAL DILEMMAS, POLICY DEBATES, OR IDEOLOGICAL CLASHES, MAKING THE POLITICAL CONTENT EXPLICIT. THIS TECHNIQUE ENSURES THAT THE FILM'S MESSAGE IS CLEAR AND ACCESSIBLE, FOSTERING ENGAGEMENT AND DISCUSSION.

GENRES MOST INFLUENCED BY POLITICAL MESSAGING

CERTAIN FILM GENRES ARE PARTICULARLY CONDUCTIVE TO PROJECTING POLITICAL MESSAGES IN AMERICAN FILMS. THESE GENRES OFTEN TACKLE SOCIETAL ISSUES, POWER DYNAMICS, AND IDEOLOGICAL CONFLICTS, MAKING THEM EFFECTIVE PLATFORMS FOR POLITICAL COMMENTARY. UNDERSTANDING WHICH GENRES ARE MOST INFLUENCED BY POLITICAL MESSAGING REVEALS HOW FILMMAKERS CHOOSE NARRATIVE FORMS TO MAXIMIZE IMPACT AND AUDIENCE REACH.

POLITICAL THRILLERS

POLITICAL THRILLERS FREQUENTLY EXPLORE GOVERNMENTAL INTRIGUE, ESPIONAGE, AND POWER STRUGGLES. THESE FILMS DRAMATIZE REAL OR IMAGINED POLITICAL CONFLICTS, OFTEN REFLECTING CONTEMPORARY CONCERNS ABOUT TRANSPARENCY, SECURITY, AND JUSTICE. THE GENRE'S TENSION AND SUSPENSE MAKE POLITICAL MESSAGES COMPELLING AND ACCESSIBLE.

HISTORICAL DRAMAS

HISTORICAL DRAMAS PROVIDE A RICH CANVAS FOR PROJECTING POLITICAL MESSAGES BY REVISITING SIGNIFICANT EVENTS AND FIGURES. THESE FILMS ANALYZE PAST POLITICAL DECISIONS AND SOCIAL MOVEMENTS, OFFERING INSIGHTS INTO THE CAUSES AND CONSEQUENCES OF POLITICAL ACTIONS. THEY OFTEN ENCOURAGE REFLECTION ON CURRENT POLITICAL ISSUES THROUGH

HISTORICAL PARALLELS.

SCIENCE FICTION AND DYSTOPIAN FILMS

SCIENCE FICTION AND DYSTOPIAN GENRES USE SPECULATIVE SETTINGS TO COMMENT ON POLITICAL REALITIES. BY PROJECTING FUTURE SOCIETIES OR ALTERNATE REALITIES, THESE FILMS CRITIQUE CONTEMPORARY POLITICAL SYSTEMS, SOCIAL INEQUALITIES, AND TECHNOLOGICAL IMPACTS. THEIR IMAGINATIVE PREMISES ALLOW FOR BOLD EXPLORATION OF POLITICAL THEMES.

SOCIAL ISSUE DRAMAS

SOCIAL ISSUE DRAMAS FOCUS ON REAL-WORLD PROBLEMS SUCH AS RACISM, INEQUALITY, AND CIVIL RIGHTS. THESE FILMS PROJECT POLITICS BY HIGHLIGHTING SYSTEMIC INJUSTICES AND ADVOCATING FOR SOCIAL CHANGE. THEIR EMOTIONAL NARRATIVES FOSTER EMPATHY AND RAISE AWARENESS, MAKING POLITICAL MESSAGES RESONATE DEEPLY.

IMPACT OF POLITICAL MESSAGES ON AUDIENCES AND CULTURE

THE PROJECTION OF POLITICS POLITICAL MESSAGES IN AMERICAN FILMS SIGNIFICANTLY INFLUENCES PUBLIC OPINION, CULTURAL NORMS, AND POLITICAL ENGAGEMENT. FILMS SHAPE PERCEPTIONS BY FRAMING POLITICAL DEBATES, HUMANIZING ABSTRACT ISSUES, AND PROVIDING PLATFORMS FOR MARGINALIZED VOICES. THE IMPACT EXTENDS BEYOND ENTERTAINMENT, AFFECTING POLITICAL DISCOURSE AND INSPIRING ACTIVISM. THIS SECTION EXAMINES HOW POLITICAL MESSAGING IN FILMS INTERACTS WITH AUDIENCES AND CONTRIBUTES TO BROADER CULTURAL AND POLITICAL DYNAMICS.

SHAPING PUBLIC PERCEPTION

FILMS PROJECT POLITICAL MESSAGES THAT CAN REINFORCE OR CHALLENGE EXISTING BELIEFS. BY PRESENTING PARTICULAR VIEWPOINTS AND NARRATIVES, MOVIES INFLUENCE HOW AUDIENCES UNDERSTAND POLITICAL ISSUES AND ACTORS. THIS SHAPING OF PUBLIC PERCEPTION IS A POWERFUL FUNCTION OF CINEMA, CAPABLE OF ALTERING ATTITUDES AND INCREASING POLITICAL AWARENESS.

FOSTERING POLITICAL ENGAGEMENT

POLITICAL MESSAGES IN FILMS OFTEN MOTIVATE VIEWERS TO ENGAGE WITH POLITICAL PROCESSES, WHETHER THROUGH VOTING, ACTIVISM, OR DISCUSSION. BY DRAMATIZING POLITICAL STRUGGLES AND HIGHLIGHTING SOCIAL INJUSTICES, FILMS INSPIRE AUDIENCES TO CONSIDER THEIR ROLE IN SOCIETY AND THE IMPORTANCE OF POLITICAL PARTICIPATION.

REFLECTING AND INFLUENCING CULTURAL NORMS

AMERICAN FILMS BOTH REFLECT AND INFLUENCE CULTURAL VALUES RELATED TO POLITICS. THEY CAN CHALLENGE DOMINANT IDEOLOGIES, PROMOTE DIVERSITY, AND CONTRIBUTE TO THE EVOLUTION OF POLITICAL DISCOURSE. THE RECIPROCAL RELATIONSHIP BETWEEN FILM AND CULTURE UNDERSCORES CINEMA'S ROLE AS A DYNAMIC PARTICIPANT IN POLITICAL LIFE.

CHALLENGES AND CONTROVERSIES IN POLITICAL FILMMAKING

PROJECTING POLITICS POLITICAL MESSAGES IN AMERICAN FILMS IS NOT WITHOUT CHALLENGES AND CONTROVERSIES. FILMMAKERS MUST NAVIGATE CENSORSHIP, POLITICAL BACKLASH, AND COMMERCIAL PRESSURES, WHICH CAN AFFECT THE CONTENT AND DISTRIBUTION OF POLITICALLY CHARGED FILMS. ADDITIONALLY, ACCUSATIONS OF BIAS, PROPAGANDA, OR OVERSIMPLIFICATION OFTEN ACCOMPANY POLITICAL FILMMAKING. THIS SECTION EXPLORES THE OBSTACLES AND DEBATES SURROUNDING THE

CENSORSHIP AND INDUSTRY CONSTRAINTS

POLITICAL FILMS SOMETIMES FACE CENSORSHIP OR SELF-CENSORSHIP DUE TO GOVERNMENTAL REGULATIONS, STUDIO POLICIES, OR ADVERTISER CONCERNS. THESE CONSTRAINTS LIMIT THE SCOPE OF POLITICAL EXPRESSION AND CAN DILUTE THE INTENDED MESSAGE, POSING A SIGNIFICANT CHALLENGE FOR FILMMAKERS COMMITTED TO POLITICAL STORYTELLING.

COMMERCIAL RISKS AND AUDIENCE RECEPTION

POLITICAL CONTENT MAY ALIENATE CERTAIN AUDIENCE SEGMENTS OR PROVOKE CONTROVERSY, IMPACTING A FILM'S COMMERCIAL SUCCESS. STUDIOS OFTEN WEIGH THE RISKS OF POLITICAL MESSAGING AGAINST POTENTIAL BOX OFFICE RETURNS, INFLUENCING THE TYPES OF FILMS PRODUCED AND THEIR NARRATIVES.

DEBATES OVER OBJECTIVITY AND BIAS

POLITICAL FILMS ARE FREQUENTLY SCRUTINIZED FOR PERCEIVED BIAS OR PROPAGANDA. THE BALANCE BETWEEN ARTISTIC EXPRESSION AND POLITICAL ADVOCACY RAISES QUESTIONS ABOUT OBJECTIVITY AND THE ETHICAL RESPONSIBILITIES OF FILMMAKERS. THESE DEBATES HIGHLIGHT THE COMPLEXITIES INVOLVED IN PROJECTING POLITICS POLITICAL MESSAGES IN AMERICAN FILMS.

LIST OF COMMON CHALLENGES IN POLITICAL FILMMAKING

- GOVERNMENT CENSORSHIP AND REGULATORY HURDLES
- STUDIO AND PRODUCER INFLUENCE ON CONTENT
- POLARIZATION OF AUDIENCE RECEPTION
- CRITICISM REGARDING ONE-SIDED NARRATIVES
- RISK OF OVERSIMPLIFYING COMPLEX POLITICAL ISSUES
- POTENTIAL BACKLASH FROM POLITICAL GROUPS OR ACTIVISTS

FREQUENTLY ASKED QUESTIONS

HOW DO AMERICAN FILMS PROJECT POLITICAL MESSAGES TO AUDIENCES?

AMERICAN FILMS OFTEN PROJECT POLITICAL MESSAGES THROUGH STORYTELLING, CHARACTER DEVELOPMENT, AND THEMATIC ELEMENTS THAT REFLECT SOCIETAL ISSUES, IDEOLOGIES, OR CRITIQUES OF POLITICAL SYSTEMS, SUBTLY INFLUENCING VIEWERS' PERCEPTIONS AND OPINIONS.

WHAT ARE SOME COMMON POLITICAL THEMES EXPLORED IN AMERICAN CINEMA?

COMMON POLITICAL THEMES IN AMERICAN CINEMA INCLUDE DEMOCRACY VERSUS AUTHORITARIANISM, CIVIL RIGHTS, WAR AND PEACE, CORRUPTION, SOCIAL JUSTICE, AND THE AMERICAN DREAM, OFTEN REFLECTING CONTEMPORARY POLITICAL CLIMATES AND

How has the portrayal of politics in American films evolved over time?

The portrayal of politics in American films has evolved from overt propaganda and patriotic themes during wartime to more nuanced and critical explorations of political power, social movements, and ideological conflicts in modern cinema.

Can American films influence public opinion on political issues?

Yes, American films can influence public opinion by shaping viewers' understanding of political issues, humanizing complex topics, and sparking discussions, thereby contributing to cultural and political discourse.

What role do filmmakers play in projecting political messages in movies?

Filmmakers play a crucial role by choosing which stories to tell and how to tell them, embedding political messages through dialogue, plot, symbolism, and character arcs to reflect or challenge societal norms and political ideologies.

Are political messages in American films always explicit?

No, political messages in American films can be explicit or implicit; some films directly address political issues, while others use allegory, metaphor, or subtext to convey political critiques or viewpoints subtly.

How do American films portray political conflicts and controversies?

American films often portray political conflicts and controversies by dramatizing ideological clashes, power struggles, and moral dilemmas, providing audiences with perspectives that highlight the complexity and impact of political decisions.

What impact do political messages in American films have on cultural identity?

Political messages in American films contribute to shaping cultural identity by reinforcing or challenging national values, collective memory, and societal beliefs, influencing how audiences understand their place within the political and social landscape.

Additional Resources

1. *Reel Politics: American Films and the Shaping of Political Discourse*

This book explores how American cinema has historically influenced and reflected political ideologies and public opinion. It analyzes key films from various eras, illustrating how filmmakers embed political messages and how audiences interpret them. The work also examines the interplay between Hollywood and political power structures.

2. *Projecting Power: Political Messaging in Hollywood Cinema*

Focusing on the strategic use of film as a tool for political communication, this book investigates the deliberate projection of political themes in American movies. It delves into the ways directors and studios collaborate with political entities to craft narratives that align with ideological agendas. The author also discusses the impact of such films on voter behavior and policy debates.

3. *Politics on Screen: The Cultural Impact of American Political Films*

This volume studies the cultural significance of political films and their role in shaping the American political landscape. It covers genres from political thrillers to biopics, highlighting how these movies engage with

CONTEMPORARY POLITICAL ISSUES. THE BOOK ALSO ADDRESSES AUDIENCE RECEPTION AND THE SOCIETAL CONSEQUENCES OF FILMIC POLITICAL MESSAGING.

4. HOLLYWOOD AND DEMOCRACY: CINEMA'S ROLE IN AMERICAN POLITICAL LIFE

BY ANALYZING THE RELATIONSHIP BETWEEN HOLLYWOOD AND DEMOCRATIC VALUES, THIS BOOK REVEALS HOW FILMS ACT AS MEDIUMS FOR POLITICAL EDUCATION AND PERSUASION. IT TRACES THE EVOLUTION OF POLITICAL MESSAGING IN FILMS FROM THE EARLY 20TH CENTURY TO THE MODERN DAY. THE AUTHOR EMPHASIZES THE BALANCE BETWEEN ENTERTAINMENT AND IDEOLOGICAL COMMUNICATION.

5. SCREENING THE STATE: GOVERNMENT INFLUENCE AND POLITICAL NARRATIVES IN AMERICAN FILM

THIS BOOK INVESTIGATES THE EXTENT OF GOVERNMENT INVOLVEMENT IN AMERICAN FILMMAKING AND HOW IT SHAPES POLITICAL NARRATIVES. IT EXPLORES COLLABORATIONS BETWEEN FILMMAKERS AND GOVERNMENT AGENCIES, SUCH AS THE PENTAGON AND CIA, TO PROMOTE CERTAIN POLITICAL MESSAGES. THE ANALYSIS INCLUDES CASE STUDIES OF FILMS THAT SERVE BOTH PROPAGANDA AND CRITICAL COMMENTARY FUNCTIONS.

6. THE POLITICS OF REPRESENTATION: RACE, GENDER, AND POWER IN AMERICAN POLITICAL FILMS

ADDRESSING INTERSECTIONAL ISSUES, THIS BOOK EXAMINES HOW AMERICAN POLITICAL FILMS REPRESENT RACE, GENDER, AND POWER DYNAMICS. IT CRITIQUES THE WAYS POLITICAL MESSAGES ARE CONVEYED THROUGH THESE REPRESENTATIONS AND THEIR IMPLICATIONS FOR SOCIAL JUSTICE. THE AUTHOR ALSO HIGHLIGHTS FILMS THAT CHALLENGE PREVAILING POLITICAL NARRATIVES AND CONTRIBUTE TO PROGRESSIVE DISCOURSE.

7. PROPAGANDA AND PERSUASION: THE POLITICAL FUNCTION OF AMERICAN CINEMA

THIS WORK DELVES INTO THE USE OF AMERICAN CINEMA AS A FORM OF PROPAGANDA AND ITS PERSUASIVE POWER IN POLITICS. IT PROVIDES A THEORETICAL FRAMEWORK FOR UNDERSTANDING FILM AS A MEDIUM OF POLITICAL INFLUENCE. THE BOOK INCLUDES ANALYSES OF PROPAGANDA TECHNIQUES EMPLOYED IN BOTH HISTORICAL AND CONTEMPORARY FILMS.

8. FROM HOLLYWOOD TO CAPITOL HILL: THE POLITICAL MESSAGING OF AMERICAN FILM

EXPLORING THE CROSSOVER BETWEEN FILM AND FORMAL POLITICS, THIS BOOK LOOKS AT HOW POLITICAL MESSAGES IN MOVIES RESONATE WITHIN GOVERNMENTAL AND LEGISLATIVE CONTEXTS. IT DISCUSSES HOW FILMS HAVE BEEN REFERENCED IN POLITICAL DEBATES AND CAMPAIGNS, ILLUSTRATING THE MUTUAL INFLUENCE BETWEEN CINEMA AND POLICY-MAKING. THE AUTHOR OFFERS INSIGHTS INTO THE STRATEGIC USE OF FILM IN POLITICAL COMMUNICATION.

9. VOICES OF DISSENT: POLITICAL CRITIQUE AND RESISTANCE IN AMERICAN CINEMA

THIS BOOK HIGHLIGHTS FILMS THAT SERVE AS PLATFORMS FOR POLITICAL CRITIQUE AND RESISTANCE AGAINST DOMINANT IDEOLOGIES IN THE UNITED STATES. IT EXAMINES HOW FILMMAKERS USE CINEMA TO CHALLENGE POWER STRUCTURES AND INSPIRE POLITICAL ACTIVISM. THE ANALYSIS INCLUDES A RANGE OF GENRES AND PERIODS, SHOWCASING THE DIVERSITY OF DISSENTING POLITICAL MESSAGES IN AMERICAN FILM.

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