

OLIVER STONE THE UNTOLD HISTORY OF THE UNITED STATES

OLIVER STONE THE UNTOLD HISTORY OF THE UNITED STATES IS A GROUNDBREAKING DOCUMENTARY SERIES THAT OFFERS A PROVOCATIVE REINTERPRETATION OF AMERICAN HISTORY. DIRECTED BY OLIVER STONE, A FILMMAKER KNOWN FOR HIS CRITICAL APPROACH TO POLITICAL NARRATIVES, THIS SERIES DELVES INTO THE LESSER-KNOWN AND OFTEN CONTROVERSIAL ASPECTS OF THE UNITED STATES' PAST. IT CHALLENGES MAINSTREAM HISTORICAL ACCOUNTS BY HIGHLIGHTING HIDDEN AGENDAS, OVERLOOKED EVENTS, AND THE COMPLEX INTERPLAY OF POWER AND POLICY. THROUGH DETAILED ARCHIVAL FOOTAGE, EXPERT INTERVIEWS, AND STONE'S DISTINCTIVE NARRATIVE STYLE, THE SERIES UNCOVERS THE REALITIES BEHIND PIVOTAL MOMENTS IN AMERICAN HISTORY. THIS ARTICLE WILL EXPLORE THE CENTRAL THEMES, HISTORICAL COVERAGE, CRITICAL RECEPTION, AND THE IMPACT OF THE SERIES ON PUBLIC UNDERSTANDING OF U.S. HISTORY. BELOW IS A DETAILED TABLE OF CONTENTS TO GUIDE THE DISCUSSION.

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- CRITICAL RECEPTION AND CONTROVERSIES
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OVERVIEW OF OLIVER STONE'S DOCUMENTARY SERIES

OLIVER STONE'S PROJECT, *THE UNTOLD HISTORY OF THE UNITED STATES*, IS A MULTI-PART DOCUMENTARY THAT REVISITS 20TH-CENTURY AMERICAN HISTORY THROUGH A CRITICAL AND OFTEN REVISIONIST LENS. THE SERIES INITIALLY AIRED IN 2012 AND SPANS KEY HISTORICAL PERIODS FROM WORLD WAR II THROUGH THE COLD WAR AND BEYOND. STONE COLLABORATED WITH HISTORIAN PETER KUZNICK TO ENSURE THE RESEARCH FOUNDATION WAS BOTH RIGOROUS AND COMPREHENSIVE. THE DOCUMENTARY AIMS TO EXPOSE THE COMPLEXITIES AND CONTRADICTIONS WITHIN U.S. FOREIGN AND DOMESTIC POLICIES THAT ARE OFTEN SANITIZED OR OMITTED IN TRADITIONAL HISTORICAL NARRATIVES. THIS APPROACH PROVIDES VIEWERS WITH A MORE NUANCED UNDERSTANDING OF THE FORCES SHAPING AMERICAN SOCIETY AND GLOBAL POLITICS.

BACKGROUND AND PRODUCTION

THE PRODUCTION OF **OLIVER STONE THE UNTOLD HISTORY OF THE UNITED STATES** INVOLVED EXTENSIVE ARCHIVAL RESEARCH AND ACCESS TO DECLASSIFIED DOCUMENTS. STONE AND KUZNICK SOUGHT TO CHALLENGE THE CONVENTIONAL HEROIC NARRATIVE OF AMERICAN HISTORY BY PRESENTING ALTERNATIVE PERSPECTIVES THAT EMPHASIZE THE CONSEQUENCES OF U.S. ACTIONS ON BOTH DOMESTIC AND INTERNATIONAL STAGES. THE SERIES WAS PRODUCED FOR TELEVISION BUT HAS ALSO BEEN MADE AVAILABLE THROUGH VARIOUS EDUCATIONAL PLATFORMS, HELPING IT REACH A DIVERSE AUDIENCE INTERESTED IN CRITICAL HISTORY.

PURPOSE AND OBJECTIVES

THE PRIMARY OBJECTIVE WAS TO PROVIDE AN ACCESSIBLE YET SCHOLARLY CRITIQUE OF AMERICAN HISTORY THAT QUESTIONS THE DOMINANT NARRATIVES TAUGHT IN SCHOOLS AND PRESENTED IN POPULAR MEDIA. THE SERIES ENCOURAGES VIEWERS TO QUESTION THE MOTIVES BEHIND POLITICAL DECISIONS AND TO RECOGNIZE THE COMPLEXITY OF HISTORICAL EVENTS. BY DOING SO, STONE AIMS TO FOSTER A MORE INFORMED CITIZENRY CAPABLE OF CRITICAL THINKING ABOUT HISTORY AND CURRENT AFFAIRS.

KEY THEMES EXPLORED IN THE SERIES

THE SERIES COVERS A BROAD RANGE OF THEMES THAT CHALLENGE TRADITIONAL INTERPRETATIONS OF U.S. HISTORY. THESE THEMES ARE WOVEN THROUGHOUT THE EPISODES, PROVIDING A COHESIVE CRITIQUE OF AMERICAN POLITICAL AND ECONOMIC POWER STRUCTURES.

IMPERIALISM AND FOREIGN POLICY

A CENTRAL THEME IS THE EXAMINATION OF AMERICAN IMPERIALISM, PARTICULARLY HOW U.S. FOREIGN POLICY HAS SHAPED GLOBAL AFFAIRS OFTEN AT THE EXPENSE OF OTHER NATIONS' SOVEREIGNTY. THE SERIES SCRUTINIZES INTERVENTIONS IN LATIN AMERICA, ASIA, AND THE MIDDLE EAST, HIGHLIGHTING THE CONSEQUENCES OF MILITARY AND ECONOMIC DOMINANCE.

POLITICAL POWER AND PROPAGANDA

STONE EXPLORES HOW POLITICAL POWER IN THE U.S. HAS BEEN MAINTAINED THROUGH PROPAGANDA, MEDIA MANIPULATION, AND SUPPRESSION OF DISSENT. THE DOCUMENTARY REVEALS THE ROLE OF GOVERNMENT AGENCIES AND CORPORATE INTERESTS IN SHAPING PUBLIC OPINION AND HISTORICAL MEMORY.

RACISM AND SOCIAL INEQUALITY

THE SERIES DOES NOT SHY AWAY FROM DISCUSSING THE SYSTEMIC RACISM AND SOCIAL INEQUALITIES THAT HAVE PERSISTED THROUGHOUT AMERICAN HISTORY. IT LINKS THESE ISSUES TO BROADER POLITICAL AND ECONOMIC STRATEGIES THAT HAVE MARGINALIZED MINORITY GROUPS.

ECONOMIC INTERESTS AND CORPORATE INFLUENCE

ANOTHER KEY THEME IS THE INFLUENCE OF ECONOMIC ELITES AND CORPORATIONS IN SHAPING U.S. POLICIES. THE DOCUMENTARY DETAILS HOW CAPITALIST INTERESTS HAVE OFTEN DRIVEN DECISIONS THAT PRIORITIZE PROFIT OVER DEMOCRATIC IDEALS AND HUMAN RIGHTS.

HISTORICAL EVENTS COVERED

THE DOCUMENTARY COVERS A WIDE RANGE OF SIGNIFICANT HISTORICAL EVENTS, EMPHASIZING THOSE OFTEN GLOSSED OVER OR PRESENTED IN A SIMPLIFIED MANNER IN MAINSTREAM HISTORIES.

WORLD WAR II AND ITS AFTERMATH

THE SERIES REVISITS WORLD WAR II, EXAMINING NOT ONLY THE FIGHT AGAINST FASCISM BUT ALSO THE STRATEGIC DECISIONS MADE BY THE U.S. GOVERNMENT THAT HAD LONG-TERM GLOBAL CONSEQUENCES. IT CRITIQUES THE USE OF ATOMIC BOMBS AND EXPLORES THE ORIGINS OF THE COLD WAR.

THE COLD WAR ERA

A SUBSTANTIAL PORTION OF THE SERIES IS DEVOTED TO THE COLD WAR, DETAILING U.S. INTERVENTIONS IN KOREA, VIETNAM, AND LATIN AMERICA. IT HIGHLIGHTS THE IDEOLOGICAL BATTLE BETWEEN CAPITALISM AND COMMUNISM WHILE EXPOSING THE OFTEN BRUTAL TACTICS USED TO CONTAIN PERCEIVED THREATS.

POST-COLD WAR CONFLICTS

THE DOCUMENTARY EXTENDS ITS ANALYSIS INTO THE POST-COLD WAR PERIOD, INCLUDING THE GULF WAR AND THE RISE OF THE MILITARY-INDUSTRIAL COMPLEX. IT CONSIDERS HOW THE LEGACY OF EARLIER POLICIES INFLUENCED MORE RECENT CONFLICTS AND GEOPOLITICAL STRATEGIES.

DOMESTIC EVENTS AND SOCIAL MOVEMENTS

THE SERIES ALSO ADDRESSES KEY DOMESTIC EVENTS SUCH AS THE CIVIL RIGHTS MOVEMENT, ANTI-WAR PROTESTS, AND GOVERNMENT SURVEILLANCE PROGRAMS. THESE EPISODES ILLUSTRATE THE TENSION BETWEEN GOVERNMENTAL AUTHORITY AND CITIZEN RIGHTS.

METHODOLOGY AND NARRATIVE STYLE

OLIVER STONE'S APPROACH TO STORYTELLING IN *THE UNTOLD HISTORY OF THE UNITED STATES* COMBINES RIGOROUS ACADEMIC RESEARCH WITH COMPELLING VISUAL NARRATIVE TECHNIQUES. THE METHODOLOGY REFLECTS A COMMITMENT TO UNCOVERING HIDDEN TRUTHS AND PRESENTING THEM IN AN ENGAGING FORMAT.

USE OF ARCHIVAL FOOTAGE AND PRIMARY SOURCES

THE SERIES EXTENSIVELY USES ARCHIVAL FOOTAGE, OFFICIAL DOCUMENTS, AND FIRSTHAND ACCOUNTS TO PROVIDE AUTHENTICITY AND DEPTH. THIS MATERIAL HELPS RECONSTRUCT HISTORICAL EVENTS WITH A FOCUS ON ACCURACY AND DETAIL.

INTERVIEWS AND EXPERT COMMENTARY

EXPERT HISTORIANS, POLITICAL ANALYSTS, AND WITNESSES CONTRIBUTE TO THE SERIES BY OFFERING INSIGHTS THAT CHALLENGE CONVENTIONAL WISDOM. THEIR COMMENTARY ADDS LAYERS OF INTERPRETATION AND SUPPORTS THE DOCUMENTARY'S REVISIONIST STANCE.

VISUAL AND NARRATIVE TECHNIQUES

STONE EMPLOYS A DIRECT AND OFTEN CONFRONTATIONAL NARRATIVE STYLE, USING VOICEOVER NARRATION TO GUIDE VIEWERS THROUGH COMPLEX HISTORICAL CONTEXTS. THE VISUAL EDITING COMPLEMENTS THIS BY JUXTAPOSING CONTRASTING IMAGES AND FOOTAGE TO HIGHLIGHT CONTRADICTIONS AND REVEAL OVERLOOKED PERSPECTIVES.

CRITICAL RECEPTION AND CONTROVERSIES

THE RELEASE OF **OLIVER STONE THE UNTOLD HISTORY OF THE UNITED STATES** GENERATED SIGNIFICANT DISCUSSION AMONG CRITICS, HISTORIANS, AND THE PUBLIC. THE SERIES WAS PRAISED FOR ITS AMBITIOUS SCOPE AND WILLINGNESS TO CHALLENGE DOMINANT NARRATIVES BUT ALSO FACED CRITICISM AND CONTROVERSY.

PRAISE FOR REVISIONIST PERSPECTIVE

MANY VIEWERS AND SCHOLARS APPRECIATED THE SERIES FOR SHEDDING LIGHT ON NEGLECTED ASPECTS OF AMERICAN HISTORY AND ENCOURAGING CRITICAL THINKING. ITS DETAILED RESEARCH AND ACCESSIBLE PRESENTATION WERE NOTED AS MAJOR STRENGTHS.

CRITICISM AND HISTORICAL ACCURACY DEBATES

SOME CRITICS ARGUED THAT THE SERIES EXHIBITED BIAS BY EMPHASIZING NEGATIVE ASPECTS OF U.S. HISTORY WITHOUT GIVING EQUAL WEIGHT TO POSITIVE DEVELOPMENTS. DEBATES CENTERED ON WHETHER STONE'S NARRATIVE WAS OVERLY SIMPLISTIC OR IDEOLOGICALLY DRIVEN.

POLITICAL AND CULTURAL IMPACT

THE DOCUMENTARY SPARKED BROADER CONVERSATIONS ABOUT HOW HISTORY IS TAUGHT AND UNDERSTOOD IN AMERICA. IT CHALLENGED EDUCATIONAL INSTITUTIONS AND MEDIA OUTLETS TO RECONSIDER THE PRESENTATION OF U.S. HISTORY IN A MORE BALANCED AND INCLUSIVE MANNER.

IMPACT ON HISTORICAL SCHOLARSHIP AND PUBLIC DISCOURSE

BEYOND ITS ROLE AS A DOCUMENTARY, OLIVER STONE'S SERIES HAS INFLUENCED BOTH ACADEMIC SCHOLARSHIP AND POPULAR DISCOURSE ON AMERICAN HISTORY. IT HAS CONTRIBUTED TO A GROWING INTEREST IN ALTERNATIVE HISTORICAL NARRATIVES AND CRITICAL HISTORIOGRAPHY.

EDUCATIONAL USE AND PUBLIC AWARENESS

THE SERIES HAS BEEN INCORPORATED INTO EDUCATIONAL CURRICULA AND DISCUSSION FORUMS, SERVING AS A RESOURCE FOR TEACHING COMPLEX AND CONTESTED ASPECTS OF U.S. HISTORY. IT HAS HELPED INCREASE PUBLIC AWARENESS ABOUT THE IMPORTANCE OF SCRUTINIZING HISTORICAL SOURCES AND NARRATIVES.

ENCOURAGING CRITICAL ENGAGEMENT WITH HISTORY

BY CHALLENGING ESTABLISHED MYTHS AND HIGHLIGHTING UNTOLD STORIES, THE SERIES ENCOURAGES VIEWERS TO ENGAGE CRITICALLY WITH HISTORY. THIS APPROACH FOSTERS A DEEPER UNDERSTANDING OF HOW HISTORY SHAPES CONTEMPORARY POLITICAL AND SOCIAL REALITIES.

LEGACY AND CONTINUED RELEVANCE

MORE THAN A DECADE AFTER ITS RELEASE, *OLIVER STONE THE UNTOLD HISTORY OF THE UNITED STATES* REMAINS A RELEVANT AND INFLUENTIAL WORK. ITS INSIGHTS CONTINUE TO RESONATE AMID ONGOING DEBATES ABOUT NATIONALISM, POWER, AND HISTORICAL MEMORY IN THE UNITED STATES.

- REVISIONIST HISTORICAL NARRATIVES
- CRITICAL ANALYSIS OF U.S. FOREIGN POLICY
- EXAMINATION OF SYSTEMIC SOCIAL INEQUALITIES
- USE OF ARCHIVAL AND PRIMARY SOURCES
- IMPACT ON EDUCATION AND PUBLIC DISCOURSE

FREQUENTLY ASKED QUESTIONS

WHAT IS 'OLIVER STONE: THE UNTOLD HISTORY OF THE UNITED STATES' ABOUT?

IT IS A DOCUMENTARY SERIES DIRECTED BY OLIVER STONE THAT PRESENTS AN ALTERNATIVE PERSPECTIVE ON U.S. HISTORY, FOCUSING ON EVENTS AND VIEWPOINTS OFTEN OVERLOOKED OR OMITTED IN MAINSTREAM NARRATIVES.

HOW MANY EPISODES ARE THERE IN 'OLIVER STONE: THE UNTOLD HISTORY OF THE UNITED STATES'?

THE SERIES CONSISTS OF 10 EPISODES THAT COVER DIFFERENT PERIODS AND SIGNIFICANT EVENTS IN AMERICAN HISTORY.

WHAT TIME PERIODS DOES THE SERIES COVER?

THE SERIES SPANS FROM WORLD WAR II THROUGH THE EARLY 21ST CENTURY, INCLUDING THE COLD WAR, VIETNAM WAR, AND POST-9/11 ERA.

WHAT MAKES OLIVER STONE'S PERSPECTIVE IN THIS SERIES UNIQUE?

OLIVER STONE OFFERS A CRITICAL AND OFTEN CONTROVERSIAL ANALYSIS THAT CHALLENGES TRADITIONAL HISTORICAL ACCOUNTS, EMPHASIZING THE IMPACT OF U.S. FOREIGN POLICY AND HIDDEN MOTIVES BEHIND MAJOR EVENTS.

IS 'THE UNTOLD HISTORY OF THE UNITED STATES' BASED ON A BOOK?

YES, THE DOCUMENTARY SERIES IS BASED ON OLIVER STONE'S BOOK OF THE SAME NAME, WHICH HE CO-AUTHORED WITH HISTORIAN PETER KUZNICK.

WHAT ARE SOME KEY THEMES EXPLORED IN THE SERIES?

KEY THEMES INCLUDE THE CONSEQUENCES OF AMERICAN IMPERIALISM, THE ROLE OF GOVERNMENT SECRECY, MEDIA MANIPULATION, AND THE HUMAN COST OF WAR.

HOW HAS THE SERIES BEEN RECEIVED BY HISTORIANS AND CRITICS?

THE SERIES HAS RECEIVED MIXED REVIEWS, WITH SOME PRAISING ITS FRESH PERSPECTIVE AND CRITICAL APPROACH, WHILE OTHERS CRITICIZE IT FOR PERCEIVED BIAS AND HISTORICAL INACCURACIES.

WHERE CAN VIEWERS WATCH 'OLIVER STONE: THE UNTOLD HISTORY OF THE UNITED STATES'?

THE SERIES IS AVAILABLE ON VARIOUS STREAMING PLATFORMS, DVD, AND SOMETIMES AIRED ON TELEVISION NETWORKS THAT FEATURE DOCUMENTARY CONTENT.

DOES THE SERIES INCLUDE INTERVIEWS WITH HISTORIANS OR EXPERTS?

YES, THE SERIES FEATURES INTERVIEWS WITH HISTORIANS, SCHOLARS, AND EXPERTS WHO PROVIDE INSIGHTS AND CONTEXT TO SUPPORT THE NARRATIVE PRESENTED BY OLIVER STONE.

ADDITIONAL RESOURCES

1. *THE UNTOLD HISTORY OF THE UNITED STATES* BY OLIVER STONE AND PETER KUZNICK

THIS BOOK SERVES AS THE FOUNDATION FOR OLIVER STONE'S DOCUMENTARY SERIES, OFFERING A CRITICAL AND REVISIONIST PERSPECTIVE ON AMERICAN HISTORY. IT CHALLENGES TRADITIONAL NARRATIVES BY FOCUSING ON LESSER-KNOWN EVENTS AND CONTROVERSIAL DECISIONS MADE BY U.S. LEADERS. THE AUTHORS EMPHASIZE THE IMPACT OF AMERICAN FOREIGN POLICY ON GLOBAL AFFAIRS AND QUESTION THE MOTIVES BEHIND MAJOR CONFLICTS.

2. *KILLING THE RISING SUN: HOW AMERICA VANQUISHED WORLD WAR II JAPAN* BY BILL O'REILLY AND MARTIN DUGARD

THIS GRIPPING ACCOUNT COMPLEMENTS STONE'S CRITICAL EXAMINATION OF U.S. HISTORY BY DETAILING THE PACIFIC THEATER OF WORLD WAR II. IT EXPLORES THE BRUTAL CONFLICT BETWEEN THE U.S. AND JAPAN, HIGHLIGHTING KEY BATTLES AND THE CONTROVERSIAL USE OF ATOMIC BOMBS. THE BOOK PROVIDES INSIGHT INTO THE CONSEQUENCES OF AMERICA'S MILITARY DECISIONS DURING THE WAR.

3. *A PEOPLE'S HISTORY OF THE UNITED STATES* BY HOWARD ZINN

ZINN'S SEMINAL WORK ALIGNS WITH THE REVISIONIST APPROACH OF STONE'S HISTORY, FOCUSING ON THE EXPERIENCES OF MARGINALIZED GROUPS OFTEN OMITTED FROM MAINSTREAM NARRATIVES. THE BOOK COVERS AMERICAN HISTORY FROM THE PERSPECTIVE OF NATIVE AMERICANS, WORKERS, IMMIGRANTS, AND ACTIVISTS. IT CHALLENGES READERS TO RECONSIDER THE DOMINANT VERSION OF U.S. HISTORY.

4. *THE COLD WAR: A NEW HISTORY* BY JOHN LEWIS GADDIS

THIS CONCISE YET COMPREHENSIVE OVERVIEW OF THE COLD WAR PROVIDES CONTEXT TO MANY EVENTS DISCUSSED IN STONE'S WORK. GADDIS EXPLAINS THE IDEOLOGICAL AND POLITICAL TENSIONS BETWEEN THE UNITED STATES AND THE SOVIET UNION WITH CLARITY AND BALANCE. THE BOOK HELPS READERS UNDERSTAND THE GLOBAL STAKES BEHIND U.S. FOREIGN POLICY DECISIONS DURING THE MID-20TH CENTURY.

5. *MANUFACTURING CONSENT: THE POLITICAL ECONOMY OF THE MASS MEDIA* BY EDWARD S. HERMAN AND NOAM CHOMSKY

HERMAN AND CHOMSKY'S ANALYSIS OF MEDIA MANIPULATION COMPLEMENTS STONE'S CRITIQUE OF AMERICAN POWER STRUCTURES. THE BOOK EXPLORES HOW MASS MEDIA SERVES TO MANUFACTURE PUBLIC CONSENT FOR GOVERNMENT POLICIES, PARTICULARLY IN RELATION TO WAR AND FOREIGN INTERVENTION. IT OFFERS A CRITICAL LENS THROUGH WHICH TO VIEW THE PORTRAYAL OF U.S. HISTORY IN MAINSTREAM MEDIA.

6. *THE VIETNAM WAR: AN INTIMATE HISTORY* BY GEOFFREY C. WARD AND KEN BURNS

THIS COMPANION BOOK TO THE ACCLAIMED DOCUMENTARY SERIES PROVIDES A DETAILED AND HUMANIZING ACCOUNT OF THE VIETNAM WAR. IT DELVES INTO PERSONAL STORIES FROM SOLDIERS, CIVILIANS, AND POLICYMAKERS, ILLUMINATING THE COMPLEXITIES AND CONTROVERSIES OF THE CONFLICT. THE BOOK ECHOES STONE'S CRITICAL PERSPECTIVE ON U.S. INVOLVEMENT IN VIETNAM.

7. *EMPIRE'S WORKSHOP: LATIN AMERICA, THE UNITED STATES, AND THE RISE OF THE NEW IMPERIALISM* BY GREG GRANDIN

GRANDIN EXAMINES THE HISTORICAL ROOTS OF AMERICAN INTERVENTION IN LATIN AMERICA, A THEME CENTRAL TO STONE'S NARRATIVE. THE BOOK TRACES U.S. POLICIES FROM THE COLD WAR TO THE PRESENT, REVEALING PATTERNS OF POLITICAL AND ECONOMIC DOMINATION. IT OFFERS A BROADER UNDERSTANDING OF THE CONSEQUENCES OF U.S. FOREIGN POLICY IN THE WESTERN HEMISPHERE.

8. *DARK MONEY: THE HIDDEN HISTORY OF THE BILLIONAIRES BEHIND THE RISE OF THE RADICAL RIGHT* BY JANE MAYER

MAYER'S INVESTIGATIVE WORK SHEDS LIGHT ON THE INFLUENCE OF WEALTHY INDIVIDUALS AND CORPORATE INTERESTS IN SHAPING AMERICAN POLITICS. HER EXPLORATION OF FUNDING NETWORKS AND POLITICAL STRATEGIES COMPLEMENTS STONE'S CRITIQUE OF POWER DYNAMICS WITHIN THE UNITED STATES. THE BOOK PROVIDES CONTEXT FOR UNDERSTANDING THE ECONOMIC FORCES BEHIND POLITICAL DECISIONS.

9. *SHOCK DOCTRINE: THE RISE OF DISASTER CAPITALISM* BY NAOMI KLEIN

KLEIN'S ANALYSIS OF HOW GOVERNMENTS AND CORPORATIONS EXPLOIT CRISES ALIGNS WITH STONE'S EXAMINATION OF AMERICAN HISTORY'S DARKER CHAPTERS. THE BOOK DISCUSSES THE USE OF ECONOMIC SHOCK THERAPY AND MILITARIZED INTERVENTIONS TO IMPOSE NEOLIBERAL POLICIES WORLDWIDE. IT CHALLENGES READERS TO RECONSIDER THE ETHICAL IMPLICATIONS OF U.S. AND GLOBAL ECONOMIC STRATEGIES.

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