

NELLIE BLY 10 DAYS IN A MADHOUSE

NELLIE BLY 10 DAYS IN A MADHOUSE IS A GROUNDBREAKING INVESTIGATIVE JOURNALISM EXPOS^[?] THAT REVEALED THE HARSH REALITIES OF MENTAL HEALTH INSTITUTIONS IN THE LATE 19TH CENTURY. THIS DARING UNDERCOVER REPORT WAS UNDERTAKEN BY ELIZABETH COCHRAN SEAMAN, BETTER KNOWN BY HER PEN NAME NELLIE BLY, WHO FEIGNED INSANITY TO BE ADMITTED TO THE WOMEN'S LUNATIC ASYLUM ON BLACKWELL'S ISLAND, NEW YORK. HER DETAILED ACCOUNT, PUBLISHED AS A SERIES AND LATER AS A BOOK TITLED "TEN DAYS IN A MAD-HOUSE," SHOCKED THE PUBLIC AND LED TO SIGNIFICANT REFORMS IN MENTAL HEALTH CARE. THIS ARTICLE EXPLORES THE BACKGROUND OF NELLIE BLY, THE METHODOLOGY AND EXPERIENCES DOCUMENTED DURING HER TEN DAYS UNDERCOVER, AND THE LASTING IMPACT OF HER INVESTIGATION. ADDITIONALLY, IT DISCUSSES THE HISTORICAL CONTEXT OF MENTAL INSTITUTIONS AND THE LEGACY OF THIS LANDMARK WORK IN INVESTIGATIVE JOURNALISM. BELOW IS AN OVERVIEW OF THE MAIN SECTIONS COVERED IN THIS ARTICLE.

- THE LIFE AND CAREER OF NELLIE BLY
- CONTEXT OF MENTAL HEALTH INSTITUTIONS IN THE 19TH CENTURY
- THE UNDERCOVER INVESTIGATION: NELLIE BLY 10 DAYS IN A MADHOUSE
- CONDITIONS UNCOVERED INSIDE THE ASYLUM
- IMPACT AND REFORMS FOLLOWING THE PUBLICATION
- LEGACY OF NELLIE BLY AND THE EVOLUTION OF INVESTIGATIVE JOURNALISM

THE LIFE AND CAREER OF NELLIE BLY

THE STORY OF **NELLIE BLY 10 DAYS IN A MADHOUSE** CANNOT BE SEPARATED FROM THE REMARKABLE LIFE AND CAREER OF ITS AUTHOR. BORN ELIZABETH COCHRAN IN 1864, SHE ADOPTED THE PSEUDONYM NELLIE BLY INSPIRED BY A POPULAR SONG OF THE ERA. BLY BEGAN HER CAREER AS A JOURNALIST AT A TIME WHEN OPPORTUNITIES FOR WOMEN IN THE FIELD WERE LIMITED. SHE QUICKLY GAINED ATTENTION FOR HER BOLD AND UNCONVENTIONAL REPORTING STYLE, OFTEN IMMERSING HERSELF DIRECTLY IN THE SUBJECTS SHE COVERED. HER WORK COMBINED COURAGE, EMPATHY, AND A KEEN EYE FOR SOCIAL INJUSTICE, CULMINATING IN THE DARING UNDERCOVER INVESTIGATION THAT MADE HER FAMOUS. BEFORE THE MADHOUSE EXPOS^[?], BLY HAD ALREADY REPORTED ON VARIOUS SOCIAL ISSUES, BUT IT WAS THIS PARTICULAR ASSIGNMENT THAT ESTABLISHED HER AS A PIONEER OF INVESTIGATIVE JOURNALISM.

EARLY JOURNALISM CAREER

NELLIE BLY'S EARLY WORK INCLUDED COLUMNS AND REPORTS ON WOMEN'S ISSUES, LABOR CONDITIONS, AND SOCIAL REFORM. SHE DEMONSTRATED A FEARLESS APPROACH BY DIRECTLY CONFRONTING SOCIETAL PROBLEMS AND CHALLENGING NORMS. HER WRITING WAS CHARACTERIZED BY VIVID STORYTELLING AND AN ABILITY TO CONNECT WITH READERS, WHICH HELPED HER GAIN A DEDICATED AUDIENCE. THIS FOUNDATION SET THE STAGE FOR HER MOST NOTABLE INVESTIGATION AT THE MENTAL INSTITUTION.

CHOICE OF PSEUDONYM AND SIGNIFICANCE

THE PSEUDONYM "NELLIE BLY" WAS CHOSEN TO EVOKE A SPIRITED AND ENERGETIC PERSONA, REFLECTING THE DETERMINED AND ADVENTUROUS CHARACTER BLY EMBODIED. THIS NAME BECAME SYNONYMOUS WITH DARING JOURNALISM AND INVESTIGATIVE INTEGRITY, ESPECIALLY AFTER HER MADHOUSE EXPOS^[?].

CONTEXT OF MENTAL HEALTH INSTITUTIONS IN THE 19TH CENTURY

UNDERSTANDING THE HISTORICAL BACKDROP IS ESSENTIAL TO FULLY APPRECIATE THE SIGNIFICANCE OF **NELLIE BLY 10 DAYS IN A MADHOUSE**. DURING THE LATE 1800S, MENTAL HEALTH CARE WAS OFTEN INADEQUATE, POORLY REGULATED, AND STIGMATIZED. ASYLUMS WERE OVERCROWDED AND FREQUENTLY OPERATED WITH MINIMAL OVERSIGHT, LEADING TO WIDESPREAD ABUSE AND NEGLECT OF PATIENTS. CONDITIONS IN MANY FACILITIES WERE HARSH, WITH PATIENTS SUBJECTED TO INHUMANE TREATMENT AND ISOLATION FROM SOCIETY.

COMMON PRACTICES IN MENTAL ASYLUMS

MENTAL INSTITUTIONS IN THE 19TH CENTURY TYPICALLY EMPLOYED METHODS THAT MODERN STANDARDS WOULD DEEM CRUEL OR INEFFECTIVE. TREATMENTS INCLUDED RESTRAINT, ISOLATION, AND SOMETIMES PHYSICAL PUNISHMENT. THE UNDERSTANDING OF MENTAL ILLNESS WAS LIMITED, AND MANY PATIENTS WERE INSTITUTIONALIZED FOR REASONS UNRELATED TO PSYCHIATRIC CONDITIONS, SUCH AS POVERTY OR SOCIAL DEVIANCE.

PUBLIC PERCEPTION AND STIGMA

SOCIETY OFTEN VIEWED MENTAL ILLNESS WITH FEAR AND MISUNDERSTANDING. THE STIGMA ATTACHED TO PSYCHIATRIC PATIENTS CONTRIBUTED TO THEIR MARGINALIZATION AND MADE REFORM EFFORTS DIFFICULT. NELLIE BLY'S INVESTIGATION HELPED TO CHALLENGE THESE PERCEPTIONS BY EXPOSING THE REALITY BEHIND ASYLUM WALLS.

THE UNDERCOVER INVESTIGATION: NELLIE BLY 10 DAYS IN A MADHOUSE

THE CORE OF **NELLIE BLY 10 DAYS IN A MADHOUSE** LIES IN BLY'S UNDERCOVER MISSION, WHERE SHE INTENTIONALLY FEIGNED MENTAL ILLNESS TO GAIN ADMISSION TO THE WOMEN'S LUNATIC ASYLUM ON BLACKWELL'S ISLAND. HER OBJECTIVE WAS TO DOCUMENT TREATMENT FROM A FIRST-PERSON PERSPECTIVE AND REVEAL ABUSES THAT WERE OTHERWISE HIDDEN FROM THE PUBLIC EYE.

PREPARATION AND ADMISSION

TO SUCCESSFULLY INFILTRATE THE ASYLUM, BLY METICULOUSLY PLANNED HER APPROACH. SHE EXHIBITED SYMPTOMS OF INSANITY DURING HER VISITS TO HOSPITALS AND DOCTORS UNTIL SHE WAS DEEMED MENTALLY ILL AND COMMITTED. HER ADMISSION PROCESS HIGHLIGHTED THE FLAWS IN PSYCHIATRIC DIAGNOSIS AND ADMISSION PROTOCOLS OF THE TIME.

EXPERIENCES DURING THE TEN DAYS

ONCE INSIDE, BLY ENDURED AND OBSERVED APPALLING LIVING CONDITIONS, NEGLECT, AND MISTREATMENT. SHE DETAILED THE OVERCROWDING, UNSANITARY ENVIRONMENT, AND THE INDIFFERENT OR ABUSIVE BEHAVIOR OF STAFF MEMBERS. HER NARRATIVE PROVIDED AN UNFILTERED LOOK AT THE DAILY REALITIES FACED BY PATIENTS.

METHODS OF DOCUMENTATION

BLY TOOK CAREFUL MENTAL NOTES DURING HER STAY, LATER PRODUCING A VIVID AND DETAILED ACCOUNT THAT COMBINED PERSONAL EXPERIENCES WITH OBJECTIVE OBSERVATIONS. THIS METHOD ALLOWED HER TO CRAFT A COMPELLING AND CREDIBLE EXPOS² THAT RESONATED WITH READERS NATIONWIDE.

CONDITIONS UNCOVERED INSIDE THE ASYLUM

THE REVELATIONS FROM **NELLIE BLY 10 DAYS IN A MADHOUSE** PAINTED A BLEAK PICTURE OF INSTITUTIONAL LIFE. BLY'S REPORT DESCRIBED NUMEROUS ABUSES AND SYSTEMIC FAILURES THAT CONTRIBUTED TO THE SUFFERING OF THE MENTALLY ILL.

OVERCROWDING AND UNSANITARY CONDITIONS

BLY REPORTED THAT THE ASYLUM WAS OVERCROWDED BEYOND CAPACITY, WITH PATIENTS LIVING IN CRAMPED, FILTHY QUARTERS. THE LACK OF HYGIENE CONTRIBUTED TO DISEASE AND DISCOMFORT, EXACERBATING THE PLIGHT OF THE RESIDENTS.

NEGLECT AND ABUSE BY STAFF

STAFF MEMBERS WERE OFTEN INDIFFERENT OR HOSTILE TOWARD PATIENTS. BLY CITED INSTANCES OF PHYSICAL ABUSE, NEGLECT, AND WITHHOLDING OF BASIC NECESSITIES. THIS MISTREATMENT WAS A CRITICAL ASPECT OF HER EXPOSÉ, DEMONSTRATING INSTITUTIONAL FAILURE TO PROVIDE HUMANE CARE.

MISDIAGNOSIS AND WRONGFUL CONFINEMENT

ONE OF THE MOST ALARMING FINDINGS WAS THE EASE WITH WHICH INDIVIDUALS COULD BE DECLARED INSANE WITHOUT PROPER EVALUATION. MANY PATIENTS, INCLUDING BLY HERSELF, WERE CONFINED UNJUSTLY, REVEALING SYSTEMIC FLAWS IN PSYCHIATRIC ASSESSMENTS AND LEGAL PROCEDURES.

DAILY LIFE AND TREATMENT OF PATIENTS

BLY DESCRIBED MONOTONOUS ROUTINES, LACK OF MEANINGFUL ACTIVITIES, AND THE PSYCHOLOGICAL TOLL OF CONFINEMENT. PATIENTS WERE OFTEN LEFT ISOLATED WITH LITTLE HOPE OF REHABILITATION OR RELEASE, HIGHLIGHTING THE NEED FOR REFORM.

- OVERCROWDED WARDS WITH INSUFFICIENT SPACE
- POOR SANITATION LEADING TO HEALTH HAZARDS
- PHYSICAL AND MENTAL ABUSE BY ATTENDANTS
- UNJUST DIAGNOSES AND LONG-TERM INSTITUTIONALIZATION
- NEGLECT OF BASIC PATIENT NEEDS SUCH AS FOOD AND CLOTHING

IMPACT AND REFORMS FOLLOWING THE PUBLICATION

THE PUBLICATION OF **NELLIE BLY 10 DAYS IN A MADHOUSE** HAD A PROFOUND IMPACT ON PUBLIC AWARENESS AND POLICY REGARDING MENTAL HEALTH CARE. THE EXPOSÉ CATALYZED SOCIAL REFORM AND LEGISLATIVE ACTION AIMED AT IMPROVING CONDITIONS IN ASYLUMS.

PUBLIC REACTION AND MEDIA COVERAGE

THE VIVID REVELATIONS SPARKED WIDESPREAD OUTRAGE AMONG THE PUBLIC AND THE PRESS. BLY'S DETAILED ACCOUNT HUMANIZED MENTAL HEALTH PATIENTS AND BROUGHT THE ISSUE INTO MAINSTREAM DISCOURSE, PROMPTING CALLS FOR

ACCOUNTABILITY AND CHANGE.

GOVERNMENT INVESTIGATIONS AND REFORMS

FOLLOWING THE PUBLICATION, AUTHORITIES LAUNCHED INVESTIGATIONS INTO THE CONDITIONS AT BLACKWELL'S ISLAND AND OTHER INSTITUTIONS. THESE INQUIRIES LED TO INCREASED FUNDING, BETTER OVERSIGHT, AND THE IMPLEMENTATION OF POLICIES TO PROTECT PATIENTS' RIGHTS AND IMPROVE CARE STANDARDS.

LEGACY IN MENTAL HEALTH ADVOCACY

BLY'S WORK BECAME A FOUNDATIONAL EXAMPLE IN THE MENTAL HEALTH REFORM MOVEMENT. IT HIGHLIGHTED THE CRITICAL NEED FOR COMPASSION, TRANSPARENCY, AND PROPER MEDICAL EVALUATION IN PSYCHIATRIC CARE. THE REFORMS INSPIRED BY HER INVESTIGATION CONTRIBUTED TO THE GRADUAL EVOLUTION OF HUMANE TREATMENT PRACTICES.

LEGACY OF NELLIE BLY AND THE EVOLUTION OF INVESTIGATIVE JOURNALISM

THE INFLUENCE OF **NELLIE BLY 10 DAYS IN A MADHOUSE** EXTENDS BEYOND MENTAL HEALTH REFORM; IT MARKED A PIVOTAL MOMENT IN THE HISTORY OF INVESTIGATIVE JOURNALISM. BLY'S IMMERSIVE REPORTING STYLE SET A NEW STANDARD FOR JOURNALISTS SEEKING TO EXPOSE SOCIAL INJUSTICES.

INNOVATIONS IN UNDERCOVER JOURNALISM

NELLIE BLY PIONEERED THE USE OF UNDERCOVER TECHNIQUES TO REVEAL HIDDEN TRUTHS, A METHOD THAT HAS SINCE BECOME A POWERFUL TOOL FOR INVESTIGATIVE REPORTERS WORLDWIDE. HER COMMITMENT TO FIRSTHAND EXPERIENCE BROUGHT AUTHENTICITY AND URGENCY TO HER STORYTELLING.

INSPIRATION FOR FUTURE JOURNALISTS

BLY'S COURAGE AND TENACITY CONTINUE TO INSPIRE GENERATIONS OF JOURNALISTS DEDICATED TO EXPOSING CORRUPTION, ABUSE, AND INEQUALITY. HER LEGACY UNDERSCORES THE ROLE OF THE PRESS AS A WATCHDOG FOR SOCIETY AND A CATALYST FOR REFORM.

ENDURING RELEVANCE OF HER WORK

THE THEMES EXPLORED IN **NELLIE BLY 10 DAYS IN A MADHOUSE** REMAIN RELEVANT TODAY AS MENTAL HEALTH CARE CONTINUES TO EVOLVE. HER EXPOS² SERVES AS A REMINDER OF THE IMPORTANCE OF VIGILANCE, EMPATHY, AND ADVOCACY IN PROTECTING VULNERABLE POPULATIONS.

FREQUENTLY ASKED QUESTIONS

WHO WAS NELLIE BLY AND WHAT IS '10 DAYS IN A MADHOUSE' ABOUT?

NELLIE BLY WAS A PIONEERING INVESTIGATIVE JOURNALIST WHO WENT UNDERCOVER IN A MENTAL INSTITUTION TO EXPOSE THE MISTREATMENT OF PATIENTS. '10 DAYS IN A MADHOUSE' IS HER FIRSTHAND ACCOUNT OF HER EXPERIENCE INSIDE THE ASYLUM.

WHY DID NELLIE BLY DECIDE TO SPEND 10 DAYS IN A MADHOUSE?

NELLIE BLY WANTED TO INVESTIGATE REPORTS OF ABUSE AND NEGLECT IN MENTAL ASYLUMS, SO SHE FEIGNED INSANITY TO GET COMMITTED AND REVEAL THE HARSH REALITIES FACED BY PATIENTS.

WHAT IMPACT DID '10 DAYS IN A MADHOUSE' HAVE ON MENTAL HEALTH CARE?

THE EXPOS² LED TO PUBLIC OUTRAGE, PROMPTED REFORMS IN MENTAL HEALTH INSTITUTIONS, AND IMPROVED CONDITIONS FOR PATIENTS IN ASYLUMS ACROSS THE UNITED STATES.

HOW DID NELLIE BLY MANAGE TO GET ADMITTED INTO THE MENTAL INSTITUTION?

NELLIE BLY PRETENDED TO BE MENTALLY ILL, EXHIBITING SYMPTOMS AND BEHAVIORS THAT CONVINCED DOCTORS TO COMMIT HER TO THE ASYLUM FOR EVALUATION AND TREATMENT.

WHAT KIND OF ABUSES DID NELLIE BLY WITNESS DURING HER STAY IN THE MADHOUSE?

SHE WITNESSED PHYSICAL ABUSE, NEGLECT, UNSANITARY CONDITIONS, OVERCROWDING, AND MISTREATMENT OF PATIENTS BY STAFF MEMBERS.

WHEN WAS '10 DAYS IN A MADHOUSE' PUBLISHED?

'10 DAYS IN A MADHOUSE' WAS ORIGINALLY PUBLISHED AS A SERIES OF ARTICLES IN 1887 AND LATER COMPILED INTO A BOOK.

HOW LONG DID NELLIE BLY STAY IN THE MENTAL INSTITUTION FOR HER INVESTIGATION?

NELLIE BLY STAYED UNDERCOVER IN THE ASYLUM FOR TEN DAYS, WHICH IS THE PERIOD DETAILED IN HER ACCOUNT.

WHAT JOURNALISTIC TECHNIQUES DID NELLIE BLY USE IN '10 DAYS IN A MADHOUSE'?

SHE USED UNDERCOVER REPORTING, IMMERSIVE JOURNALISM, AND FIRST-PERSON NARRATIVE TO PROVIDE AN AUTHENTIC AND IMPACTFUL STORY.

IS '10 DAYS IN A MADHOUSE' STILL RELEVANT TODAY?

YES, IT REMAINS A POWERFUL EXAMPLE OF INVESTIGATIVE JOURNALISM AND HIGHLIGHTS ONGOING ISSUES IN MENTAL HEALTH CARE AND PATIENT RIGHTS.

WHERE CAN ONE READ OR ACCESS '10 DAYS IN A MADHOUSE' BY NELLIE BLY?

THE BOOK IS WIDELY AVAILABLE ONLINE FOR FREE THROUGH PUBLIC DOMAIN SOURCES, AS WELL AS IN PRINT AND AUDIOBOOK FORMATS FROM LIBRARIES AND BOOKSTORES.

ADDITIONAL RESOURCES

1. *TEN DAYS IN A MAD-HOUSE* BY NELLIE BLY

THIS GROUNDBREAKING INVESTIGATIVE JOURNALISM BOOK CHRONICLES NELLIE BLY'S UNDERCOVER EXPERIENCE IN A MENTAL INSTITUTION IN THE LATE 19TH CENTURY. BLY EXPOSED THE BRUTAL CONDITIONS AND MISTREATMENT OF PATIENTS, SPARKING PUBLIC OUTRAGE AND REFORM. THE BOOK IS A PIONEERING EXAMPLE OF INVESTIGATIVE REPORTING AND WOMEN'S COURAGE IN JOURNALISM.

2. *THE YELLOW WALLPAPER* BY CHARLOTTE PERKINS GILMAN

A SEMI-AUTOBIOGRAPHICAL SHORT STORY THAT EXPLORES THE DESCENT INTO MADNESS OF A WOMAN CONFINED TO A ROOM BY HER HUSBAND FOR "REST CURE." THE STORY HIGHLIGHTS THE OPPRESSIVE TREATMENT OF WOMEN'S MENTAL HEALTH IN THE 19TH CENTURY AND CRITIQUES THE MEDICAL ESTABLISHMENT. ITS PSYCHOLOGICAL INTENSITY AND SOCIAL COMMENTARY MAKE IT A CLASSIC IN FEMINIST LITERATURE.

3. *GIRL, INTERRUPTED* BY SUSANNA KAYSEN

THIS MEMOIR RECOUNTS KAYSEN'S STAY IN A PSYCHIATRIC HOSPITAL IN THE 1960S AFTER BEING DIAGNOSED WITH BORDERLINE PERSONALITY DISORDER. IT PROVIDES INSIGHT INTO THE COMPLEXITIES OF MENTAL ILLNESS AND THE SOMETIMES ARBITRARY NATURE OF PSYCHIATRIC DIAGNOSES. THE BOOK CHALLENGES STEREOTYPES AND HUMANIZES THOSE LIVING WITH MENTAL HEALTH CHALLENGES.

4. *THE BELL JAR* BY SYLVIA PLATH

A SEMI-AUTOBIOGRAPHICAL NOVEL ABOUT A YOUNG WOMAN'S STRUGGLE WITH DEPRESSION AND MENTAL ILLNESS IN THE 1950S. PLATH'S VIVID PORTRAYAL OF MENTAL HEALTH CHALLENGES AND SOCIETAL EXPECTATIONS OFFERS A POIGNANT AND HAUNTING LOOK AT PSYCHOLOGICAL DISTRESS. *THE BELL JAR* REMAINS A SEMINAL WORK IN UNDERSTANDING MENTAL ILLNESS THROUGH LITERATURE.

5. *SHOCKAHOLIC* BY CARRIE FISHER

THIS MEMOIR BY ACTRESS AND WRITER CARRIE FISHER DETAILS HER EXPERIENCES WITH BIPOLAR DISORDER AND ELECTROCONVULSIVE THERAPY (ECT). WITH HUMOR AND CANDOR, FISHER SHEDS LIGHT ON THE STIGMA SURROUNDING MENTAL ILLNESS AND THE REALITIES OF LIVING WITH IT. THE BOOK OFFERS A UNIQUE CELEBRITY PERSPECTIVE ON MENTAL HEALTH ADVOCACY.

6. *MAD IN AMERICA: BAD SCIENCE, BAD MEDICINE, AND THE ENDURING MISTREATMENT OF THE MENTALLY ILL* BY ROBERT WHITAKER

AN INVESTIGATIVE HISTORY OF PSYCHIATRIC TREATMENT IN AMERICA, THIS BOOK CRITIQUES THE EVOLUTION OF MENTAL HEALTH CARE AND THE FREQUENT ABUSES WITHIN THE SYSTEM. WHITAKER EXAMINES HOW TREATMENTS HAVE OFTEN HARMED PATIENTS AND CALLS FOR A RECONSIDERATION OF PSYCHIATRIC PRACTICES. IT PROVIDES HISTORICAL CONTEXT RELEVANT TO BLY'S EXPOSÉ.

7. *ONE FLEW OVER THE CUCKOO'S NEST* BY KEN KESEY

A NOVEL SET IN A PSYCHIATRIC HOSPITAL THAT CRITIQUES INSTITUTIONAL AUTHORITY AND THE DEHUMANIZATION OF PATIENTS. THROUGH THE STORY OF RANDLE MCMURPHY, KESEY EXPLORES THEMES OF INDIVIDUALITY, SANITY, AND REBELLION. THE BOOK REMAINS A POWERFUL COMMENTARY ON MENTAL HEALTH TREATMENT AND INSTITUTIONAL POWER.

8. *PSYCHIATRY AND THE BUSINESS OF MADNESS: AN ETHICAL AND EPISTEMOLOGICAL ACCOUNTING* BY SAMI TIMIMI

THIS BOOK CRITICALLY EXAMINES THE PSYCHIATRIC INDUSTRY AND ITS INFLUENCE ON DEFINING AND TREATING MENTAL ILLNESS. IT DISCUSSES ETHICAL CONCERNS AND THE SOCIO-POLITICAL DIMENSIONS OF PSYCHIATRIC DIAGNOSIS AND TREATMENT. THE WORK COMPLEMENTS THE THEMES IN NELLIE BLY'S BOOK REGARDING SYSTEMIC ISSUES IN MENTAL HEALTH CARE.

9. *MY LOBOTOMY* BY HOWARD DULLY AND CHARLES FLEMING

A MEMOIR ABOUT HOWARD DULLY'S EXPERIENCE UNDERGOING A LOBOTOMY AT AGE 12 IN THE 1960S, THIS BOOK REVEALS THE DARK HISTORY OF INVASIVE PSYCHIATRIC TREATMENTS. DULLY'S STORY HIGHLIGHTS THE CONSEQUENCES OF MISGUIDED MEDICAL PRACTICES AND THE IMPORTANCE OF PATIENT ADVOCACY. IT PROVIDES A MODERN PERSPECTIVE ON THE ABUSES NELLIE BLY SOUGHT TO EXPOSE.

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